

LUIS ESCAREÑO

ORACIÓN DEL BOSQUE:

Ó EL CORAL DE LOS ARBOLES

FOR STRING ORCHESTRA & PERCUSSION

(FULL SCORE)

NOVEMBER 2012

*for my parents  
Olga & Pedro  
for teaching me the  
importance of faith*

SENZA MISURA

A CHORALE OF MANY TREES (VOICES) PRAYING WHERE NO ONE IS ON THE SAME WORD OF THE PRAYER.

# ORACIÓN DEL BOSQUE... Ó EL CORAL DE LOS ARBOLES

LUIS ESCAREÑO

PERCUSSION 1: shaker: \* 15, *p* → *f* → *N*, Doumbek: *p* → *mf* → *p*, *accel.* → *rall.* (4), "Lion's Roar" *mf*

PERCUSSION 2: Bass Drum: "heartbeat" *pp*, "Lion's Roar" *mf*, "Lion's Roar" *mf*

PERCUSSION 3: Shell Shaker: *mf* repeat ad lib independently, *accel.* → *rall.* (4)

VIOLIN I: \*\*\* *sul tasto* ↔ *sul pont.*, *ppp* → *pp*, *Divisi*, *accel.* → *rall.* (4), *mf* repeat ad lib independently, *f* → *f*

VIOLIN II: *sul tasto* ↔ *sul pont.*, *ppp* → *pp*, *Divisi*, *accel.* → *rall.* (4), *mf* repeat ad lib independently, *f* → *mp*

VIOLA: *sul tasto* ↔ *sul pont.*, *ppp* → *pp*, *Divisi*, *accel.* → *rall.* (4), *mf* repeat ad lib independently, *mp*

CELLO: *sul tasto* ↔ *sul pont.*, *ppp* → *pp*, *Divisi*, *accel.* → *rall.* (4), *mf* repeat ad lib independently, *mp*

BASS: *mf* → *mp* → *f*

PERC. 1: *accel.* → *rall.* (4), Bird Flute: *f*, Randomly play bird flute figure sparingly until section 1

PERC. 2: "Lions Roar" *mf*, "heartbeat" *pp*, Bird Flute: *f*, Randomly play bird flute figure sparingly until section 1

PERC. 3: Bird Flute: *f*, Randomly play bird flute figure sparingly until section 1

VLN. I: *mf* → *mf* → *p*

VLN. II: *p* → *f* → *p* → *#*

VLA.: *f* → *f* → *mp*

VLC.: *mf* → *p* → *mf* → *p*

CB.: *f* → *mf* → *f* → *mp*

\*any gestures placed under a bracket with a number should be performed approximately that many seconds to perform. If placed above an empty space performers should rest or continue to play a figure they were already playing. All performers must observe these markings regardless of what part they are played in

\*\*bottom part should continue to hold drone, top will play drone in the rhythm stated in paranthesis. Every part is played independently and should not be synced with any other part.

\*\*\* Strings are slowly shifting between sul tasto and sul ponticello, the effect is uncoordinated no two instrument need to match each other in timbre at any given moment, the exception is where the score is marked normale.

Percussionists may ad lib any additional sounds if appropriate to the soundscape, but may not omit or alter any sounds written.

Sections where pacing and length is ambiguous the conductor may procede through the section at their own discretion, keeping in mind that the physical space on the page can imply duration

Want to see the rest of the score?  
Interested in performing this piece?

for more information contact:  
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